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| **(10pts) Requirements: This will be a Test Grade. (100 pts)**  Must be neat and well organized  Must make use of color or highlighter to distinguish concepts, ideas, changes, etc…  **Must be handwritten**: (in your own writing: not photo copied nor printed)  Must include:  \*\*Cover page  Table of contents (all pages numbered!)  Chapter page (cover page for each chapter):  7 chapters  plus the notes for each chapter as described below  Permanently fixed together so you can’t lose the pages.  ***Must include Verb and Vocabulary lists as well anything cultural (songs, stories, etc…!*** |

**(5pts) \*\*Chapters: (You may rename the chapters)**

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| **“What a moody language”**  (5pts) | Intro: What are the 15 tenses and organize them into the 3 moods of Spanish (Indicative, Subjunctive and Imperative | **Plus translation:**  Ella form of one verb  “hablar”- plus translation |
| **“Why so tense?”**  (30pts) | 15 pages/areas of each tense: as detailed as you’d like! But must include **name**, **translations**, **endings** and **list/examples of regular and irregular verbs (include the plus 4 “tenses” too) and used in a sentence.** | May use “Tense” page or organized as you like it. |
| **\*“Entering the Bizarro world…”** *(5 pts)* | What are the 5 ways to use the subjunctive?  *\* May use the Subjunctive folder!*  *\* Lots of indicators* (keys)*!* | Plus examples: Must include the indicators for each. |
| * **“Let it flow!”** (5pts)   *This may be part of the Subjunctive folder!* | Sequencing of tenses: how do the 15 tenses work together in using the subjunctive? (With “this” tense, use “that” tense.)  **General Flow**: main and dependent clause  **Adverbial flow**: A veces vs siempre  **Si clauses:** Future and Conditional & **Como si** | Flow charts: 4  Write at least one sentence to demonstrate each type of “flow”. |
| **“It’s all relative.”**  (5pts) | What are the relative pronouns?  Que, quien, cuyo, lo que (aunque) | Define  Use it in a sentence |
| **“The Battle ground”**  (15pts) | Preterite vs Imperfect (incl. indicators/def ch)  Por vs para  Saber vs conocer (plus conjugations)  Ser vs estar (plus conjugations)  Masculine vs feminine (lots of notes-irregular!) | \*Give reasons why to use one or the other  \*Write sentences to demonstrate the difference. |
| **“Those pro-***fessional* **–nouns”**  (12 pts) | Subject  Direct object  Indirect object  Double Object Pronouns  Reflexive  Demonstrative | For each pronoun:  \*Define  \*Include the actual pronouns for each.  \*Use it in a sentence |
| **The 8 parts of speech**  (8pts) | Nouns, Verbs, Pronouns, Adjectives, Adverbs, Conjunctions, Interjections and Prepositions. | Define, give Examples & write a sentence |
| **Vocabulary/Culture**  (5pts) | Verbs, chapters, cultural (stories, songs, etc) | These are printed |